

**NEW IMPRESSIONIST  
PAINTINGS ARE SEEN**

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Work of W L. Carrigan in  
Ferargil Galleries—Prints  
in the Anderson.

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**SHINN SHOW POSTPONED**

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Storms Cause Delay in Open

ing—Miss Turner's Pictures on View.

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An exhibition in the Fersagli Galleries introduces the work of William L. Corgan, an impressionist new to New York. This artist has apparently been a pupil of Emil Carlsen, and uses again the silvery tones that he has made familiar. The influence of the older painter is particularly marked in the still lifes; for the average gallery goer could easily mistake them for Mr. Carlsen's.

The landscapes show traces of the influences of such impressionists as Ernest Layton, Childe Hassam and

William Metcalfs. But as all these men enjoy a great vogue at present it is likely that the new painter will share their popularity. He has been spoken of as pronounced as the "Old Firm" and the "Carlson tendencies in the still life and so it seems likely that Mr. Carrington will eventually assert himself most in landscape. He is already extremely able in the handling of a subject, and his palette is agreeable.

The "Old Bridge" is one of Mr. Carrington's simplest compositions and one of his best pictures. In certain places the brushwork is reminiscent of the "Old Firm" and the "Carlsoncool," there is undoubtedly poetic feeling, but the exuberance of the brush strokes rather interferes with the establishment of the subject. The color is not so good as Mr. Carrington's nice color sense, and some of them are c-pies from classic oil

Paintings, such as portraits by Sir Joshua Reynolds, sea pieces by Claude Lorrain by the great French painter, Canaletto and Paul Veronese. These have the novelty that results when an artist attempts to translate an effect from oil into such a contrasted medium as water colour.

**Prints From London.**

An interesting collection of prints that come from London is now on view in the Anderson Galleries and will be sold there on February 17. Along with the prints of the great Rembrandt, it will be seen works by such modern celebrities as Whistler, Seymour Haden, Zorn, Meryon, Legros, Lepere and Lalanne. There are thirty-two etchings and lithographs in the Whistler group, of which are the rare "Rain, Steam, and Great Bridge" and "Rain, Steam, and the Great Smith". In this etching, the signature

the means is remarkable even for Whistler, yet the few rippling lines do indicate the power and movement of the water. Of the Zorns, the portrait of Miss Emma Rasmussen is probably the most successful.

One of two contemporary American etchers are represented and among them are Donald S. MacLaughlin, William Auerbach Levy, Joseph Pennell and Vaughan Trowbridge. There are also some originals, including a portrait of George Washington by Edward Savage and some original drawings.

**Mr. Shinn's Show Postponed.**

Everett Shinn's exhibition which was to have filled two galleries at Knoedler's this week, opening to-day, has been postponed on account of difficulties of transportation caused by the great

Many of the most important canvases are coming from out of town and it has been impossible to forward them on time. The date of the opening of the exhibition will be announced later in the week.

Paintings by Miss Helen M. Turner now on view in the Rehn Galleries, include one of two recent figure pieces in which Miss Turner's talent is seen at its best. Her "Woman in a Red Dress," the late Adriaen Wiers, and not only her color but her methods of painting have been too similar to her masters in the past to give her the same distinction in place in public opinion. Her distinctive pieces, "Autumn" and "The Dreamer," the Individual note is struck. These canvases are not only decorative but full of meaning and are rather more valuable to be preferred than the big "Coral," in which a young woman

waited before a dressing table had been placed in a manner that resembles to some extent the Priike-Killer procedures to be comfortable.

Agreeable small canvases complete the exhibition. They are fresh in color and abundant in theme: outdoor subjects, the most common there are "The Sun House," "Stella," "The Poem" and the "Morning Call."

**In Touchstone Galleries.**

Bernard Gusew, Stella Block, Zoltan Hecht, Rosa P. Hecht and Martha Rytkin are exhibiting in the Touchstone Galleries. Of the group Mrs. Gusew is the dominating figure. His color is good, his composition and, in fact, all of his technical methods are secure, both in figure and landscape work. There is something indefinable about Gusew's art that nevertheless obliges on

definitely to "range it with the modern school." It has one modern characteristic, and that is, it exaggerates the fact that it comes as a handicap to the intellectuality of it. It is ninety per cent from the brain, and only one tenth from that other seat of the emotion, the heart. It is not a "Milk and Honey Block" is not without cleverness. The spirited drawings imply promise, although it is always questionable whether a new artist should submit tentative work. The danger is of course that the beginner is apt to drift to the conclusion that the public is dazzled by mere quantity. A portion of the public is dazzled—but not the portion that makes reputations.

Art objects collected by the late Mrs. C. Fendley will be placed on exhibition in the second room, beginning to-day, prior to auction.

pieces are several rare Flemish tapestries; suites of Gothic furniture; Oriental and European porcelains; sculptures in silver, jewels, water colors and house furniture.

Paintings by artists of the American and European schools are on view in the Keller art Galleries and will be sold there on Tuesday and Wednesday afternoons. Among the American artists represented are George Inness, Jr.; Robert Minor, Albert Bierstadt, J. F. Cropsey and J. H. Beard.

**CALLS SINN FEIN DISLOYAL.**

Under Quarter Charges Hostility to United States in War.

Boston, Feb. 15.—Members of the Under delegation to the United States

William Coote, M. P., in one of his addresses, charged the Sinn Féin with doing all it could to help Germany defeat the plans of the United States and Great Britain and said it had been disloyal to both nations. Referring to sentiment in his section of Ireland, he said:

"We are satisfied with the present conditions under British rule. We don't want any change and will not permit it."

Hotel Commodore, to-day  
New York Academy of Sciences, Section  
of Geology and Mineralogy, meeting, papers  
and discussion, American Museum of  
American History, 1:15 P. M.  
William L. Fleay on "Summering Wild  
Birds and Animals of the High Cascade",  
aspens of the American Institute of  
City of New York, 25 West Thirty-ninth  
street, 1:15 P. M.  
City Council approval of Street Cleaning  
Commissioner Macarty, a meeting of city  
women's organizations will take place to  
consider the needs of the city's streets,  
at the Women's City Club, 2 P. M.  
American Tour Exhibitors, meeting, Bush  
Terminal Building, 3 P. M.